



Dr. Charlotte Rose Sadler is the principal of Parsons Elementary School as well as a supporter of teachers and specialist in the field of reading. Charlotte received her bachelor's degree in music education from Berry College, her master's degree in middle grades from Brenau University, and her reading specialist certification while teaching students in grades four through seven. She then served as a middle school reading specialist. Her doctorate in educational leadership is from the University of Georgia, where her work centered on legal rights and responsibilities of public school educators. She served as an assistant principal for six years prior to becoming a principal.

She is the author of *Comprehension Strategies for Middle Grade Learners: A Handbook for Content Area Teachers*, which was well received as a tool for teachers at various levels. The second edition includes many additional strategies and addresses technology and its uses in reading comprehension. Charlotte also contributed a chapter (Chapter 11) entitled "Reading Comprehension Strategies for Struggling Middle School Learners" in *Teaching African American Learners to Read: Perspectives and Practices*.

When not working at school, Charlotte enjoys spending time with her husband, Eric, and their numerous cats, including their Siamese-mix, Maile. Her hobbies include reading, writing, drawing, home improvement projects, and collecting cat themed items.



Dr. John C. Inscoc is University Professor and Albert B. Saye Professor of History at the University of Georgia. He earned his Ph.D. at the University of North Carolina at Chapel Hill in 1985. He is the author of nine books, including *Mountain Masters: Slavery and the Sectional Crisis in Western North Carolina* (1989), *Race, War, and Remembrance in the Appalachian South* (2008), and co-author of *The Heart of Confederate Appalachia: The Civil War in Western North Carolina* (2000). He has edited or co-edited essay collections on Georgia race relations, James Oglethorpe, Appalachians and race in the 19th century, southern Unionists during the Civil War, and a festschrift in honor of Emory Thomas.

Inscoc is the secretary-treasurer of the Southern Historical Association. He is also the editor of the on-line *New Georgia Encyclopedia*. His latest book, *Explorations in Southern Autobiography: Writing the South through the Self*, explores how readers can understand issues of race, gender, poverty, education, family, and community through what black and white southerners have written about their own lives.



Dr. James Blasingame is an associate professor of English at Arizona State University and director of the English Education program. His focus has been on young adult literature, secondary writing instruction, preparing pre-service teachers, and cowboy poetry. Dr. Blasingame is a past-president of the Assembly on Literature for Adolescents of the National Council of Teachers of English and was the editor of *The ALAN Review*, a professional journal devoted to young adult literature, from 2003-2009. He is the editor of the Books for Adolescents pages of the International Reading Association's *Journal of Adolescent and Adult Literacy* and has published over 100 interviews with authors of adolescent literature and over 300 reviews of books for young adults. He is the author or coauthor of several books on the teaching of writing and Young Adult Literature, from Pearson Prentice Hall, Scholastic, Greenwood Press, and

Rowman & Littlefield. He was the winner of the International Reading Association's Arbuthnot Award for the 2008 outstanding university professor of Young Adult Literature and was named the ASU Parents Association Professor of the Year in 2008. He is chair of the Kids Need to Read Foundation, a nonprofit organization supplying books to under-resourced school and public libraries.

Dr. Blasingame was a high school English teacher, coach and administrator for 21 years, in Iowa, Nebraska, Utah, and Kansas before completing his doctorate at the University of Kansas in 2000. He has been at ASU for 12 years, teaching courses in adolescent literature and methods of teaching writing, as well as supervising student teachers.