

Concurrent Session Room Assignments											
Concurrent Session:	Room 111	Room 112	Room 209	Room 211	Room 109	Room 110	Thyme	Sage	Room 210	Room 105 (20)	Room 106 (20)
A (Friday, Feb. 17th 8:30-9:30 A.M.)	<i>Act to Write: From Zero to Class-written Play in 24 Contact Hours</i> W. Scott Smoot	<i>How Language Change Affects the Teaching and Learning of English</i> Donnetta Lowe Future English Teacher of Color Award Winner	<i>Zombie Literature: An Exploration of a New and Emerging Genre</i> Terrence S. Miller, Peter Reitz	<i>Helping Composition Students Recognize and Manipulate Writing Style</i> Brian McAllister	<i>Comprehension Strategies in the Content Areas</i> Charlotte Rose Sadler	<i>Kindles in the Classroom: Using E-Readers in the High School English Classroom</i> Elaine Dasher	<i>Multimedia "Mash-Up": Using Voicethread to Reflect on Literature</i> Joanna Anglin	<i>Out of the Vacuum and into the World, Part 1: Teaching Ideas from Other Disciplines!</i> Carole Creekmore, Amanda Boone, Deborah Byrd, Carissa Gray, Deborah Manson	<i>Motivating the Unmotivated</i> Leslie Ann Ibbotson, Brent Cruce, Stephen Rockwell, Christine Davis	<i>Reader's Workshop: Authentic Engagement</i> Nena Greene	
B (Friday, Feb. 17th 9:45-10:45 A.M.)	<i>Using Code-Switching to Teach Voice and Audience</i> Michelle Devereaux	<i>A Move Toward Culturally Specific Histories of Writing Instruction</i> Tareva L. Johnson Future English Teacher of Color Award Winner	<i>Real Men Read: How Could Language Arts Classrooms Produce More Boys Who Choose to Read?</i> Sharon Murphy Augustine, Matt Gorgons, David Peterson, Britt Wall	<i>Vocabulary Instruction that Promotes Student Engagement</i> Patsy Hamby	<i>The Incorporation of Movement in the Classroom and its Effects on Learning</i> Brittany Stephens, Nick Helfrick, Abby Gibson	<i>Teaching Literature Supernaturally</i> Sandy Williams, Jada Genter	<i>Shout 2 Celebration</i> Tom Liner	<i>Out of the Vacuum and into the World, Part 2: English Ideas for Other Disciplines</i> Carole Creekmore, Carissa Gray, Kathleen DeMarco, Janet Hollier, Julie Langley	<i>Action Strategies in Action</i> Danielle Cline, Andrew Burton, Erin Schubach, Rose Downs, Joshua Landrum	<i>Immediately Eliminate Repeated Warnings and Multiple Requests in the Classroom</i> Keith Lewis	<i>The Performance of Teaching for Student Interns and Newer Teachers</i> Aaron Levy, Jamie Hain, Kim Mouton, Rebecca Flowers
C (Friday, Feb. 17th 11:00 A.M. - 12:00 P.M.)	<i>Helping Students Fall in Love with Poetry</i> Cynthia Alby	<i>Hip Hop vs. the Classics: Making the Classics Hip</i> Deidra Rossell Wright Future English Teacher of Color Award Winner	<i>The Trickstress Balances the Scales</i> Val Czerny	<i>Image Quest</i> Mary Ann Stillerman, Kitty Drew	<i>Reflecting, Sharing, and Mentoring: New Teachers' Perspectives on Adjusting to "the Teaching Life"</i> Erinn Bentley, Tammie Short, Allison Morwary	<i>Visual Rhetoric and Scenario-Based Learning: A Few Short Experiments</i> Darren Crovitz	<i>Document This! Using Documentary Films to Teach Research and Non-Fiction</i> Randy S. Gingrich	<i>Eliminating Plagiarism in the Online Classroom: Turnitin.com as an Integrated Resource</i> Jane E. O'Brien, Rich Copeland	<i>Connecting Across Texts: Differentiation for the Georgia Performance Standards and Common Core</i> Lisa Boyd, Melissa Page	<i>REFOCUS: The Most Powerful Solution to Problem Behavior</i> Cheryl Fox Weber	<i>Teaching Grammar "Correctly" as a Student/New Teacher</i> Aaron Levy, Jamie Haim, Kim Mouton, Rebecca Nabors
D (Friday, Feb. 17th 3:00-4:00 P.M.)	<i>Emerging Voices: Personal and Public Persona</i> Elizabeth Thomas	<i>Teaching Southern Literature Using Social Media</i> Marla Fowler	<i>Comics in the Classroom: Theory and Practical Advice on Graphic Novels</i> Mike Smith	<i>Solving the Puzzle: Keeping Creative Writing in the New Standards-Based Classroom</i> Merrill Davies, Emily Adams Mowery, Leah A. Young	<i>Seeing New Worlds: Visualization Strategies for Middle Grades</i> Wesley Tanner, Lorien Campbell, Katie Conrad	<i>Storytelling in the Digital Age</i> Catherine Ramsdell	<i>What Teachers Should Know About the Common Core Standards</i> Michael Moore	<i>But I Don't Get It: Engaging Students with Critical Reading of Young Adult Texts</i> Jennifer S. Dail, Jodie DeGruy-Fowler, Brian Peace, Kaitlin Watkins	<i>Soccer Player, Poet, Filmmaker, Star: Charting the Path to Literacy for Refugee Students</i> Toby Emert, Mary Helen Ramming, Diana Lockwood, Huan Le, Mary Kay Swartz	<i>Reflecting and Reading to Rewrite Abuse: Pop Culture and Bullying</i> Stephanie Anne Shelton	
E (Friday, Feb. 17th 4:15-5:15 P.M.)	<i>Putting Pedagogical Knowledge into Practice: What Student Teachers Really Need from Collaborating Teachers</i> Diana Sevidal, Jessica Sprecher	<i>Double the Work: Issues of High School ESOL Students</i> Maura Nicholson	<i>Where Am I in the Text? Enhancing Student Literacy with YA Literature</i> Cynthia Nicholson, Charrai Hunter	<i>Revolutionary Rigor: Lessons Learned from a High School-University Partnership</i> Tommy Jolly, Tiffany Lange	<i>Got Struggling Readers? Using Student Choice and Appropriate Reading Strategies to Increase Motivation for Reading</i> Brandi Heath, Lindsey Bryant	<i>Reflecting on the Future of Writing</i> Julie Warner	<i>Shakespeare and Novels Made Easy</i> Gnann Moser, Eloise Cupp	<i>The Literature Workshop in Action: Building Competence and Confidence in Student Readers</i> Rob Montgomery	<i>Vamping Up Vocabulary</i> Danielle Barnes, Marina Goddard, Allison Turner, Amber Crawford	<i>Supporting Literacy By Developing the Classroom Library and Incorporating the Media Center</i> Sarah Chattin	
F (Saturday, Feb. 18 10:45 - 11:45 A.M.)	<i>Exciting Hands-on Activities for Teaching Language Arts and Literature in Middle School</i> Diana Poore	<i>Snapshots of Women in Multicultural Literature from Afghanistan to the Americas</i> Carolyn Thomas, Dara Gibson, Kathy Whitaker	<i>The Jolly Postman Always Rings Twice: Using Art and Picture Books to Teach Writing and Literature</i> Randy S. Gingrich	<i>Balanced Literacy Across the Curriculum</i> Mandee Jablonski	<i>How Can Fan Activities Inform Literary Instruction?</i> Ryan Rish	<i>Teaching with Technology (Even if You Are Not Tech Savvy)</i> Ana Hale	<i>Now See This: Critically Reflecting on Classroom Practice to See through Issues</i> Jennifer S. Dail	<i>Literacy for All! Using the Literacy Design Collaborative Instructional Framework to Implement Common Core Literacy Standards</i> Baxter Cotton, Rachel Hanson, Mary Lynn Huie	<i>"The Bake-Off Challenge": A New Method for Classroom Organization and Management</i> Megan E. Blakely	<i>Text Complexity and the Texts of Youth: Using Pop Culture to Meet the Common Core</i> Lindy Johnson	